

RIZZOLI
NEW YORK

Nicola Harding



HOMING INSTINCT

Drenched in the colours of the Italian countryside,
this farmhouse was reimagined to make space for easy
entertaining as well as peaceful family moments

Tuscan Retreat



Opposite A pool house with a cooking area was built for the couple to entertain friends and family. *Overleaf* A secluded outside
pool allows the family to relax in privacy. Black and white stripes adorn the fabrics in the wrap-around terrace of the main house and
echo the colours of the checkerboard table. The space offers an opportunity to spill out of the drawing room and soak up the
garden view. Plenty of outdoor seating takes pressure off the house and makes it easy to gather, entertain and dine.





Above The peaceful setting of the garden, the landscape of which inspired many of the colours inside. **Opposite** The rattan chairs in the drawing room were made by a wonderful specialist maker in Rome called Stefano Paravani. **Page 60** The settle seating and wall-mounted table are antiques we unearthed on one of our fabulous foraging adventures. The door curtain is both decorative and practical, retaining warmth while creating an intimate space. **Page 61** When I walk into a room, the first thing I am itching to play with is the lighting. It is the quickest route to affecting the atmosphere. This layered lighting includes a combination of table lights, wall lights and pendants. Lights are what I am most desperate to find at flea markets, from the enormously brash to the shy and demure.













